

Song of the Universal

Text by
WALT WHITMAN (1819 -1892)

SATB divisi* with Piano and String Orchestra**

Music by
OLA GJEILO

♩ = 58
p

Soprano 1
Mm

Soprano 2
Alto 1
p legato

Alto 2
p
Mm

Tenor 1/2
p
Mm

Bass 1/2
p
Mm

7

S1

S2
A1

A2

T

B

13

S1

S2
A1

A2

T

B

A $\text{♩} = 62$
19 Without sustain pedal

mf

(string cue)

22 (string cue)

25

28

31

B

mf

S. 34

mf

A. *mp*

T. *mp*

B. *mf*

Come, — said — the —

Come, — said — the — Muse, —

Muse, —

Come, — said — the —

38

S. Muse, Sing me a song no po - et yet has

A.

T.

B. Muse, Sing me a song no po - et yet has

42

S. chan - ted,

A.

T.

B. chan - ted,

46

S2. *mf* Sing me the U - ni-ver - sal,

A. *mf* Sing me the U - ni-ver - sal,

51 C *mf*

S1 Come, _____ said _____ the muse, _____

S2 A1 Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

A2 Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

A2 Come, _____ said _____ the _____ Muse, _____

T1 *mf* Come, _____ said _____ the _____ Muse, _____

T2 *mf* Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

B1 *mf* Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

B2 *mf* Come, _____ said _____ the _____ muse, _____

52

S1 Sing me the U - ni - ver - sal. _____

S2 A1 po - et yet _____ has _____ chan - _____

A2 Sing _____ me _____ a _____ song, _____

T1 Sing _____ me _____ a _____ song, _____ me _____ a _____

T2 po - et yet _____ has _____ chan - _____

B1 po - et yet _____ has _____ chan - _____

B2 Sing _____ me _____ a _____ song, _____ me _____ a _____

59

p

S1 Sing me

S2 ted, Sing me

A1 ted, Come, said the Muse,

A2 Come, said the Muse,

T1 song, Come, said the Muse,

T2 ted, Sing me

B1 ted,

B2 song,

63

f [D]

S1 the U - ni - ver - sal.

S2 the U - ni - ver - sal.

A Sing me the U - ni - ver - sal.

T2

68 *f*

S Sing me the U - ni - ver

A1 *f* Sing me the U - ni - ver

A2 *f* Sing me the U - ni - ver

T *f* Sing me the U - ni - ver

B *f* Sing me the U - ni - ver

73 E ♩ = 58

S sal.

A1 sal.

A2 sal.

T sal.

B sal.

80 rit. a tempo

86 *pp* F

S Come, said the Muse,

A *pp* *p* Come, come, said the Muse, In this broad Earth of ours, A - mid the

T1 *pp* *p* Come, come, said the Muse, In this broad Earth of ours, A - mid the

T2 *pp* *p* Come, said the Muse, In this broad Earth of ours, A - mid the

B1 *pp* *p* Come, said the Muse, In this broad Earth of ours, A - mid the

B2 *pp* *p* Come, said the Muse, In this broad Earth of ours, A - mid the

91 *mp* *mf*

S1 En - closed and safe with - in its cen - tral

S2 *mf* closed and safe with - in its cen -

A1 *mf* mea - sure-less gross - ness and the slag, En - closed and safe with - in its cen - tral

A2 *mf* mea - sure-less gross - ness and the slag, En - closed and safe with - in its cen - tral

T1 *mp* *mf* mea - sure-less gross - ness En - closed and safe with - in its cen - tral

T2 *mf* mea - sure-less gross - ness and the slag, En - closed and safe with - in its cen -

B1 *mf* mea - sure-less gross - ness and the slag, En - closed and safe with - in its cen - tral

B2 *mf* mea - sure-less gross - ness and the slag, En - closed and safe with - in its cen - tral

95

mp

S1 heart, _____ its cen-tral heart, _____

S2 - tral heart, _____ Nes - tles the seed Per -

A1 heart, _____ Nes - tles the seed Per - fec - tion, Nes - tles the seed Per -

A2 heart, Nes - tles the seed Per - fec - tion, Nes - tles the seed _____ Per -

T1 heart, _____ its cen-tral heart, _____

T2 - tral heart, _____ Nes - tles the seed Per -

B1 heart, _____ Nes - tles the seed Per - fec - tion, Nes - tles the seed Per -

B2 heart, Nes - tles the seed Per - fec - tion, Nes - tles the seed _____ Per -

99 *p* G

S1 _____ *pp* By ev' - ry

S2 *p* fec - tion. *pp* By ev' - ry

A1 *p* fec - tion.

A2 *p* fec - tion.

T1 *p* _____

T2 *p* fec - tion.

B1 *p* _____

B2 *p* fec - tion.

104 *p*

S1 life a share, or more or less, _____

S2 life a share, or more or less, _____ None born but it is

A a share, or more or less, _____ None born but it is

T1 *pp* life a share or, *p* None born but it is

T2 *pp* life a share or, *p* None born but it is

B1 *pp* life a share or, *p* None born but it is

B2 *pp* life a share or, *p* None born but it is

108

S1 born _____ un-con - ceal'd _____ the seed is wait -

S2 born _____ con - ceal'd or un - con - ceal'd, _____ the seed is wait -

A1 born _____ con - ceal'd or un - con - ceal'd, _____ the seed is wait -

A2 born _____ con - ceal'd or un - con - ceal'd, _____ the seed is wait -

T1 born _____ un-con - ceal'd _____ the seed is wait -

T2 born, none born but it is born, _____

B1 born, none born but it is born, _____

B2 born, none born but it is born, _____

$\overline{H} \approx 62$
113 *pp*

S1 ing.

S2 *pp* ing.

A *pp* ing.

T *pp* ing.

117

121 *pp*

S Sing me

A *pp* Sing me

T *pp* Sing me

B *pp* Sing me

125

S the U - - ni - ver -

A the U - - ni - ver -

T the U - - ni - ver -

B the U - - ni - ver -

129

I *f*

S1 sal. Come, said the Muse, Sing me a

S2 sal. Come, said the Muse, Sing me a

A1 sal. *ff* Come, said the Muse, Sing me a

A2 sal. *f* Come, said the Muse, Sing me a

T1 sal. *f* Come, said the Muse, Sing me a

T2 sal. *f* Come, said the

B1 sal. *f* Come, said the

B2 sal. *f* Come, come,

133

S1 song no po - et yet has chant ed,

S2 song no po - et yet has chant ed,

A1 song no po - et yet has chant ed,

A2 song no po - et yet has chant ed,

T1 song no po - et yet has chant ed,

T2 Muse, sing me a

B1 Muse, sing me a

B2 come, said the Muse, the

137

S1 Sing me the U - ni - ver - sal.

S2 Sing me the U - ni - ver - sal.

A1 Sing me the U - ni - ver - sal.

A2 Sing me the U - ni - ver - sal. *mf* Sing me a

T1 Sing me the U - ni - ver - sal. *mf* Sing me a

T2 song, a song, Sing me a

B1 song, the U - ni - ver - sal.

B2 U - ni - ver - sal.

141 *mp*

S1 Sing me a song, *mf* Ah,

S2 Sing me a song, *mf* Ah,

A1 Sing me a song, *mf* me the U - ni -

A2 song, Sing me the U - ni -

T1 song,

T2 song, Sing me the U - ni -

B1 *mp* Sing me a song,

145 **J** *ff*

S1 Come, said the Muse, Sing me a song no po - et yet has

S2 Come, said the Muse, Sing me a song no po - et yet has

A1 ver - sal, the Muse, Sing me a song no po - et yet has

A2 Come, said the Muse, Sing me a song no po - et yet has

T1 Come, said the Muse, Sing me a song no po - et yet has

T2 ver - sal, sing me the

B1 Come, come, sing me the

B2 Come, come, sing me the

149

S1 chant - ed, Sing me the U - ni - ver -

S2 chant - ed, Sing me the U - ni - ver -

A1 chant - ed, Sing me the U - ni - ver -

A2 chant - ed, Sing me the U - ni - ver -

T1 chant - ed, Sing me the U - ni - ver -

T2 U - ni - ver -

B1 U - ni - ver -

B2 U - ni - ver - sal, U - ni - ver -

153 *mf*

S1 sal, the U - ni - ver - sal.

A1 sal.

T1 sal, the U - ni - ver - sal.

B1 sal, the U - ni - ver - sal.

B2 sal.

157

161 *p* K $\text{♩} = 58$

S1 *Mm*

S2 *p* *Mm*

A1 *p* *Mm*

A2 *p* *Mm*

165 *p molto legato* *poco a poco cresc.*

A Give me, O God, to sing that thought! Give me, give him or

T *p poco a poco cresc.* What

B *p poco a poco cresc.* What

B *p poco a poco cresc., molto legato* Quench - less faith In

170

mp molto legato

S1 What - e - ver else with -

p poco a poco cresc., molto legato

S2 quench - less faith In Thy en - sem - ble. What - e - ver else with -

A1 her I love, this quench - less faith In Thy en - sem - ble. What - e - ver else with -

A2 her I love, this quench - less faith In Thy en - sem - ble. Not

T1 e - ver else with - held, not

T2 e - ver else with - held, not

B1 e - ver else with - held, not

B2 Thy en - sem - ble. What - e - ver else with - held, with - hold not from

174

L f

S1 held, not from us, in Time and Space; Health,

f

S2 held, with - hold not from us, Be - lief in plan of Thee en - closed in Time and Space,

f

A1 held, with - hold not from us, Be - lief in plan of Thee en - closed in Time and Space;

f

A2 from us, in Time and Space; Health,

f

T1 from us, in Time

f

T2 from us, in Time

f

B1 from us, in Time and

f

B2 us, Be - lief in plan of Thee en - closed in Time and Space; Health,

178

S1 peace, sal - va - tion, Time and Space; Health, peace, sal - va - tion u -

S2 in Time and Space; u -

A1 in Time and Space; u - ni - ver - sal,

A2 peace, sal - va - tion, Time and Space; Health, peace, sal - va - tion u - ni - ver - sal,

T1 and Space; sal - va - tion u - ni -

T2 and Space: sal - va - tion u - ni -

B1 Space; Time and Space; Health, peace, sal - va - tion u - ni -

B2 peace, sal - va - tion, Time and Space; Health, peace, sal - va - tion u - ni - ver - sal,

182

S1 *mf* ni - ver - sal.

S2 *mf* ni - ver - sal.

A1 *mf* u - ni - ver - sal, *mp* u - ni - ver - sal, u - ni - ver - sal,

A2 *mf* u - ni - ver - sal, *mp* u - ni - ver - sal, u - ni - ver - sal,

T1 *mf* ver - sal, *mp* u - ni - ver - sal, sal -

T2 *mf* ver - sal, *mp* u - ni - ver - sal, sal -

B1 *mf* ver - sal, *mp* u - ni - ver - sal, sal

B2 *mf* u - ni - ver - sal, *mp* u - ni - ver - sal, u - ni - ver - sal, Time and Space; Health,

186 [M] $\text{♩} = 62$
mp

S *mp* Mm,

A1 *p* *mp* Mm,

A2 *p* u - ni - ver - sal. *mp* Mm,

T1 *p* va - tion u - ni - ver - sal. *pp* Mm,

T2 *p* va - tion u - ni - ver - sal. *pp* Mm,

B1 *p* va - tion u - ni - ver - sal. *pp* Mm,

B2 *p* peace, sal - va - tion u - ni - ver - sal, u - ni - ver - sal, *pp* Mm,

190

S Mm,

A Mm,

T *mp* Mm,

194

S

A

T

198 *mf*

S1 Come, said the Muse, Sing me a song no po - et yet has

S2 *mf* Come, said the Muse,

A1 *mf* Come, said the Muse,

A2 *mf* Come, said the Muse, Sing me a song no po - et yet has

T1 *mf* Come, said the Muse, Sing me a song no po - et yet has

T2 *mf* Come, said the Muse,

B1 *mf* Come, said the Muse,

202

S1 chan - ted, Sing me the U - ni - ver - sal, Come,

S2 Sing me a song,

A1 Sing me a song,

A2 chan - ted, Sing me the U - ni - ver - sal, Come,

T1 chan - ted, Sing me the U - ni - ver - sal, Come,

T2 Sing me a song,

B1 Sing me a song,

B2 *mf* Come,

206

f

Come,

f

Come,

f

Come,

f

Come,

f

Come,

f

Come

209 [N] ♩ = 58

ff legato

All,

ff legato

All, all for Im mor

ff legato

All, all for Im mor

ff legato

All, all for Im mor

ff legato

All, all for Im mor

ff legato

All, all for Im mor

ff legato

All, all for Im mor

ff legato

All, all for Im mor

211

S1 all

S2 ta - li - ty! Love like the light, si - lent - ly

A1 ta - li - ty! Love like the light, si - lent - ly

A2 all

T1 all

T2 ta - li - ty! Love like the light, si - lent - ly

B1 ta - li - ty! Love like the light, si - lent - ly

B2 ta - li - ty! Love like the light, si - lent - ly

214

S1 for Im - mor - ta - li - ty! Love, like the

S2 wrap - ping all! Na - ture's a - me - li - o -

A1 wrap - ping all! Na - ture's a - me - li - o -

A2 for Im - mor - ta - li - ty! Love, like the

T1 for Im - mor - ta - li - ty! Love, like the

T2 wrap - ping all! Na - ture's a - me - li - o -

B1 wrap - ping all! Na - ture's a - me - li - o -

B2 wrap - ping all! Na - ture's a - me - li - o -

217

S1 light, si - lent - ly wrap - ping

S2 ra - tion si - lent - ly bless - ing

A1 ra - tion si - lent - ly bless - ing

A2 light, si - lent - ly bless - ing

T1 light, si - lent - ly wrap - ping

T2 ra - tion si - lent - ly wrap - ping

B1 ra - tion si - lent - ly bless - ing

B2 ra - tion si - lent - ly bless - ing

220

S2 all! Na - ture's a - me -

S2 all, Sing me the U - ni -

A1 all, Sing me the U - ni -

A2 all! Na - ture's a - me -

T1 all! Na - ture's a - me -

T2 all, Sing me the U - ni -

B1 all, Sing me the U - ni -

B2 all, Sing me the U - ni -

223

li - o - ra - tion. bless - ing

ver - sal, bless - ing

ver - sal, bless - ing

li - o - ra - tion. bless - ing

li - o - ra - tion. bless - ing

ver - sal, bless - ing

ver - sal, bless - ing

226

all!

all!

all!

all!

all!

all!

all!

rit.